PROGRAM SYLLABUS — LIVE PRESENTATION

Saturday, January 21 (Day 1) — 9:00 a.m. to 5:00 p.m.:

Introduction to the California Bar Exam: The introduction will cover the day-to-day format of the bar exam and how each section is weighted and graded.

Substantive Review: A substantive review of the black letter law of Evidence by Professor Victor Gold.

Sunday, January 22 (Day 2) — 9:00 a.m. to 4:00 p.m.:

Performance Test Workshop: A lecture on the Performance Test technique by Peter Jan Honigsberg, professor at University of San Francisco School of Law, who helped create the performance test for California. Following the lecture, students will apply the technique to an actual past California Bar Exam Performance Test. After the exercise, Professor Honigsberg will walk through and highlight aspects of the test. The afternoon will end with students writing another actual California Bar Exam Performance Test. This test will be turned in by the students for grading.

Saturday, January 28 (Day 3) — 9:00 a.m. to 3:00 p.m.:

Multistate Bar Exam & Analysis: A 50 question Evidence multistate exam will be given under California Bar Exam timing conditions. Following the exam, each and every question will be reviewed by Professor Stan Goldman. Professor Goldman will provide substantive review and strategies for the multistate questions.

Sunday, January 29 (Day 4) — 9:00 a.m. to 3:15 p.m.:

Preparing for the Bar Exam: Al Jenkins, Esq., Independent California Bar Exam Tutor, will discuss strategies for success on the bar exam.

Essay Writing Workshop: A review of essay writing techniques specifically tailored for California Bar Exam essays by Essay Workshop Lecturer, Richard Sakai. Mr. Sakai is a professor at University of San Francisco and Hastings School of Law. Students will apply the writing techniques to hypotheticals after which a full explanation of the answers will be given. The afternoon will end with students writing an exam under California Bar Exam timing conditions. The exam will be turned in by the students for grading.