Loyola of Los Angeles Entertainment Law Review

The Loyola of Los Angeles Entertainment Law Review is entering its twenty-ninth year of production. ELR has established a reputation as the authoritative source of professional and scholarly articles on entertainment, sports, and intellectual property law. ELR is distinctive among law reviews and legal journals because it is one among few scholarly publications dedicated exclusively to legal development in these fields. ELR’s readership includes leaders in many segments of the entertainment world, including judges, educators, lawyers, agents, managers, and artists. ELR is able to retain its preeminence in the industry through its close contacts and continuing relationships with those at the forefront of legal developments.

What is Entertainment Law?
Entertainment law is a vast subject area encompassing complex legal issues of constitutional law; anti-trust litigation; bankruptcy; contracts; corporation law; communication regulation; labor; sports arbitration; and intellectual property rights, such as copyright and trademark. As the world becomes technologically interconnected, entertainment issues have broadened to an international scope, encompassing international trade and taxation, finance, and immigration. ELR is committed to examining these areas, as well as their impact on communications and the arts.

Our Membership Policy
The 2008-2009 editorial board seeks qualified, dedicated, and hard-working staff writers to contribute to ELR’s continued success. Each year, ELR selects 30-35 staff writers (subject to change) to join in the publication of three issues. Each staff writer, with the guidance of an editor, must write a case note or comment on a relevant issue in the entertainment field. The process of writing the article includes topic research, consultation with law professors and other subject matter experts, producing at least three drafts within established deadlines during the fall semester, and demonstrating an understanding of the Harvard Bluebook and Chicago Manual of Style.

Additionally, each staff writer must contribute a minimum of three hours per week to office work. Assignments include researching and editing outside articles and student-written notes or comments to prepare them for publication. Staff writers are also required to complete cite-checking assignments to verify the substantive and technical accuracy of the article. These assignments will begin in late summer and continue throughout the school year under strict deadlines. Staff writers will participate in at least three production days during the school year. Production days, which are held on Saturdays or Sundays, are devoted to final proofreading of articles for grammatical and footnote corrections prior to publication.

ELR membership is a commitment that lasts throughout the academic year. Staff writers who wish to remain on ELR after their first year must apply for an editorial position for the following year. Each spring, members of the current editorial board will select new editors based on the applicant’s individual qualifications, performance as a staff writer (including adherence to deadlines), and demonstrated interest in the field of entertainment law.

Advantages of Membership on ELR
Each staff writer who satisfactorily completes a note or comment fulfills Loyola Law School’s mandatory upper division writing requirement (see Student Handbook for details). In addition, each staff writer receives two units per semester, contingent upon satisfactory completion of his or her ELR duties. Each editor who fulfills her or his obligation receives three units per semester.

As you may know, law review membership is a mark of academic distinction that employers highlight when evaluating the strength of an applicant’s writing skills. But ELR also offers a
unique opportunity to our staffers, since we publish student articles in each of the year’s three issues. That means that all staff writers who submit their articles will be considered for publication in the law review—a significant accomplishment that the legal community will recognize for the rest of your career.

Finally, in addition to resume value and development of important lawyering skills, ELR membership provides camaraderie through regular interaction with intelligent, like-minded students. ELR alums work at some of the nation’s top law firms, government agencies, and corporations. ELR also sponsors periodic social events and provides opportunities to interact with entertainment industry professionals. In sum, we offer a fun and vibrant environment in which to explore some of the cutting-edge legal issues of the day.

**What to Expect**

Members begin working on ELR approximately 2-3 weeks prior to the fall semester, when the editorial board holds a staff writer orientation that consists of an informational meeting and training workshop. Cite-checking assignments will be assigned and submitted on a regular basis. ELR staff writers complete their note or comment during the first semester, which allows the editorial board to incorporate selected staff writer articles into later issues.

ELR encourages all students interested in an entertainment-related field to select the Entertainment Law Review as their first choice. We welcome the opportunity to work with you on exciting new legal issues. Please feel free to visit our offices, located on the second floor of Founders Hall, or talk to any current staff writer or editor.